



## PAPER & FIBRE ARTISTS CALL

The Association Chaine de Papier is pleased to announce the invitation to present the 2017/18 Edition of the Paper Fibre Art Biennial event in the large CRAFT DESIGN HALLS of the NTCRI Campus Nantou County Taiwan.

<http://www.ntcri.gov.tw/english>

Paper & Fibre artists from around the world are invited to propose new works for this exciting Land Mark Biennial Project. An environmentally friendly eco sustainable event using natural or recycled materials.

The first exhibition: natural handmade paper or recycled paper;

The second natural fibre or manmade recycled fibre;

Thirdly large scale outside sculptural works under a separate call. \*

## THEME - ECO SUBLIME

“At the Copenhagen Summit 2009 it was expressed that the cultural sector will most effectively lead change in humanity’s behaviour to a more sustainable future through changes in production and consumption, as catalysts for introducing new ideas and concepts for a sustainable future.”

As fibre and paper artists, we have the opportunity to connect intimately with the universe each time we choose fibres or plants to communicate our ideas. We are in the unique position among artists to convey, to educate, and to communicate important issues of today and to propose possible solutions, regarding the threat to our planet our eco systems and our own existence. This threat produced by our modern way of living, a threat that it is almost, but not too late to reverse, yet positive change is still possible.

Global -warming due to pollution in the atmosphere and stratosphere, is already causing severe changes in weather patterns worldwide. Pollution of the earth, air and water, loss of habitats and species, chemical pollution of our oceans, contamination of our food supply through the use of insecticides, manipulation of the natural growing cycles with GM crops all of these factors contribute to the degradation of eco-systems and affecting our relationship with the environment.

Our theme ECO SUBLIME therefore, invites artists to combine the Eco and the Sublime to confront environmental issues with creative, conceptual, abstract or practical responses that question not only ourselves as artists but also the general public. Focusing on our

relationship with the natural world and the interconnectedness of our planet, through the use of natural or recycled materials, and engaging with the forces of nature, the art works will raise public awareness about the issues relating to our environment.

Sublime – exalted, majestic, inspiring, over powering; relates to the artists of the sublime tradition. From the 17<sup>th</sup> century this tradition mainly concentrated on the landscape to communicate the overwhelming power and beauty of nature. Art of this tradition has continued to evolved and is still relevant to our modern times. Artists from JW TURNER 17<sup>th</sup> century to Cornelia Parker 21<sup>st</sup> century have communicated through the evocation of nature, man's relationship with, and response to the natural world, highlighting issues that face our planet in the 21<sup>st</sup> century.

**We invite artists to create new works produced since 2015, art that are strongly related to the theme, containing only natural, recycled or fibre materials.**

**Except bamboo fibre which is prohibited unless for support ie:frame.**

SCALE: Art of all dimensions from the smallest to the largest scale installations hangings from wall or ceiling, free standing sculptural works, artist's books, 2D and 3D work. Works in a series of 3 will be particularly welcome. Performance sound and video will all be considered. Workshops and proposals for conference participation are also welcome if relevant to the theme.

**TIME LINE:**

**CALL ARTISTS PAPER & FIBRE: September 2016**

**DEADLINE APPLICATIONS: 28<sup>th</sup> February 2017**

**NOTIFICATION of SELECTED ARTISTS: end of March 2017**

**Exhibition October 6<sup>th</sup> 2017 – March 9<sup>th</sup> 2018**

Details of sending in of works to be sent to selected artists.

### **REGULATIONS - ARTISTS**

- (1) Artists must cover costs of sending works to Taiwan and insuring whilst in transit.  
Responsibility for securely packing suitable for the return and sending with insurance of work to Taiwan.
- (2) Artists must provide three professional high quality images, minimum 3,000 pixels on the longest side, of each work proposed (one full image: one side view : one close-up. For a series of three: one image of the series of three works + one side view + one close up. These images will be used for the catalogue therefore must be of the highest quality.
- (3) Completion of application form and sending in of all required materials including:
  - (a) High quality photo images as described above:
  - (b) CV no more than 250 words:
  - (c) Artists statement that is relevant to the work proposed:  
no more than 250 words.
  - (d) Completed application form signed and dated.

**NOTE: Incomplete entries may be rejected by the jury.**

### **THE ASSOCIATION CHAINE DE PAPIER :**

- (1) Will organize the selection process and notify all artists.

- (2) The selection jury will be made up of two representatives from the NTCRI and two from the Association Chaîne de Papier. All decisions will be final. No correspondence can be entered into by or with the artists.

## NTCRI

- (1) Will be responsible for the insurance of works from the arrival at the centre, repacking and returning to the artists.
- (2) Design and mounting of the exhibition, production of the catalogue, press releases and publicity. All decisions on the hanging and placement of works will be the responsibility of the NTCRI.
- (3) Organisation of the opening event and stewarding of the exhibition during opening hours.
- (4) One free copy of the exhibition catalogue will be sent to each artist.

Up to 3 artists will be invited to Taiwan to mount their installation work and /or organize workshops with airfare (economy class) accommodation and meals will be provided. Full details on selection.

Former members of PaperWeight are encouraged to participate as they would be eligible for funding towards costs, subject to selection.

Separate call for Large Scale Out- side Sculptural works contact: [info@janeingramallen.com](mailto:info@janeingramallen.com)

For introduction & application form in Chinese please contact: [yeyang@ntcri.gov.tw](mailto:yeyang@ntcri.gov.tw)

Chaîne de Papier 08/2016

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<http://biennialartpaperfibre.com/blog/>

