



International Biennial PAPER FIBRE ART Edition 2017/18

THEME: ECO – SUBLIME

GUIDELINES: Works should be made of:
(1) PAPER – handmade and recycled paper should be the main medium
(2) FIBRE - natural or recycled manmade fibre.

All genres of art works will be considered: installations, wall, ceiling, hung, sculpture, free standing, tableaux, artists' books, video, sound and performance. The work must address the theme "Eco - sublime" and may include research workshops and conference participation. Works of any scale are acceptable, from very small to large installations. Proposals of works in a series of three are particularly welcome. Works must be recent, i.e. have been made after December 2015. Up to 3 installation/performance artists may be invited to Taiwan to mount their work and organize a workshop with financial support from NTCRI.

Former members of paperweight UK are encouraged to participate as they would be eligible for funding to cover costs, subject to selection.

EXHIBITION VENUES: NATIONAL TAIWAN CRAFT RESEARCH INSTITUTE
NANTOU TAIWAN RC

EXHIBITION DATES: OCTOBER 6th 2017 – MARCH 9th 2017

DEADLINE FOR ENTRIES: 28th February 2017 midnight by email or post dated.

JURY: Two representatives and members of Chaîne de Papier, France.
Two representatives from the NTCRI, Taiwan.

NOTIFICATION: By email NOT LATER THAN THE 30th MARCH 2017
After selection artists will be sent details about packing and sending.

CATALOGUE: NTCRI will print a catalogue. Each participant will receive one copy.

REQUIREMENTS FOR ARTISTS:

TRANSPORT: Cost of postage to the NTCRI TAIWAN will be at the artist's expense. The NTCRI will cover the costs of returning works.

PROPOSALS: Completed application form, signed and dated with 3 images of professional quality:
(1) Complete work (2) side view (3) close-up
(minimum quality 3000 pixels on the longest side)
(2) CV / Biography (no more than 250 words)
(3) Artist's statement about the works proposed
(no more than 250 words).
Entries that are incomplete or fail to provide all the information requested may be rejected.
On selection, a fee of €50 will be payable (via Paypal, bank transfer or cheque in euros).

INSURANCE: Insurance of works when in transit to Taiwan will be the responsibility of the artist.
Artists' works will be insured on arrival at the NTCRI.
Artists are strongly advised to obtain their own separate insurance as the insurance usually covers the cost of materials only and the value of work may have to be proved.

TIME LINE
CALL FOR ARTISTS – SEPTEMBER 2016
DEADLINE FOR ENTRIES - 28th FEBRUARY 2017
NOTIFICATION OF SELECTION - MARCH 2017
SENDING IN DATES - SEPTEMBER 2017
EXHIBITION OPENING – OCTOBER 6th 2017
EVENT Closing date 9th MARCH 2018

BIENNIAL PAPER FIBRE ART
Entry Form

WORK 1:

Title

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Materials:

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Techniques:

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DATE created.....

SIZE: Height.....cms Length.....cms Depth.....cms

MOUNTING:

Wall, ceiling, floor mounted, plinth, free standing

Performance:

Installation:

Video: Presentation:

Details:

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*Value in euros**.....

Workshop: demonstration or conference participation.

Details of proposal.....

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WORK 2:

Title

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Materials:

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Techniques:

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DATE created.....

SIZE: Height.....cms Length.....cms Depth.....cms

MOUNTING:

Wall, ceiling, floor mounted, plinth, free standing

Performance:

Installation:

Video: Presentation:

Details:

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*Value in euros**.....

Workshop: demonstration or conference participation.

Details of proposal.....

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WORK 3:

Title

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Materials:

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Techniques:

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DATE created.....

SIZE: Height.....cms Length.....cms Depth.....cms

MOUNTING:

Wall, ceiling, floor mounted, plinth, free standing

Performance:

Installation:

Video: Presentation:

Details:

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*Value in euros**.....

Workshop: demonstration or conference participation.

Details of proposal.....

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*Value in euros for **insurance purposes only**. Works are not for sale.

To participate, you must complete and return the entry form, signed and dated, before the 28th February 2017.

We, the organisers in the “Association Chaîne de Papier”, reserve the right to cancel the exhibition at any time in the event of unforeseen circumstances.

We will do our best to reimburse artists’ participation fee as far as possible.

I (The Artist)

confirm that I agree with the conditions set out by the organisers, Association Chaîne de Papier & NTCRI.

I accept that my images may be used for the catalogue and for publicity for this and other events organised by the association.

I declare that the works proposed are my own work and in my possession and were created after 2015.

ARTIST’S NAME:

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Signed.....dated.....

ADDRESS:

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POST CODE:..... COUNTRY:

NATIONALITY:

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E-mail address:

Address of website:

Telephone:

Former member: Paperweight UK (tick)

Send by email before 28th FEBRUARY 2017

IT IS IMPORTANT TO INCLUDE:

(1) THREE professional quality images showing:
(1) full work or series, (2) side view, (3) close-up.

(2) Artist's statement (no more than 250 words)

(3) Biography/CV (no more than 250 words)

Applications should be sent to:

chainedepapier@wanadoo.fr

Selected artists should send a participation fee of €50 (by cheque in euros, Paypal or bank transfer) made payable to:

Association Chaine de Papier
le Mas du Tel
Pont d'Hérault
30440
Sumène
FRANCE